

# Alexander Moss

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6'0" | Vocal Range (E2-Bb4) | he/him

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## PROFESSIONAL THEATRE

SWING!	Dancer	Hunterdon Hills Playhouse <i>dir. Kristen Samu</i>
FOLLIES IN CONCERT	Chorus Member	Carnegie Hall <i>dir. Jack Cummings III</i>
CAFÉ AMERICANO	Brother/Others	2024 NYC Fresh Fruit Festival <i>dir. Jayson Callihane</i>
RISING UP: YOUNG HOLOCAUST HEROES	Gabi	St. George Theatre <i>dir. Mickey Tennenbaum</i>
A MIDSUMMER NIGHT'S DREAM	Starveling/Peaseblossom	Acting Out! Studio <i>dir. Patrick Pearson</i>

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## EDUCATIONAL THEATRE

ME AND MY GIRL	Bill Snibson	Wagner College <i>dir. Brian Sgambati</i>
PIPPIN	Player	Wagner College <i>dir. / chor. Rusty Curcio</i>
THE PROM	Nick	Wagner College <i>dir. / chor. Emma Pittman</i>
USED RECORDS (World Premiere)	Dr. Bogart	Wagner College <i>dir. Jack Cummings III</i>
THE CRADLE WILL ROCK	Dr. Specialist, Gent, Gus Cover	Wagner College <i>dir. Mickey Tennenbaum</i>
ON THE TWENTIETH CENTURY	Tap Porter	Wagner College <i>dir. Brian Sgambati</i>
URINETOWN	Street Drummer	Wagner College <i>dir. Michele Pawk</i>

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## TRAINING

Wagner College B.A. Theatre Performance | Graduated 2024

Wagner College B.A. Theatre Design, Technology, and Management | Graduated 2024

**Acting:** Michele Pawk, Theresa McCarthy, Jack Cummings III, Amy Williams, Susan Fenley, Brian Sgambati, Wendy Bobbitt Cavett

**Voice:** Alan Dornak, Wendy Bobbitt Cavett, Lori Frederics, Matthew Rupcich

**Dance:** Jazz / Theatre Styles: Elliott Keller, John Scacchetti, Lisa Karlin, Carissa Bellando  
Ballet: Rusty Curcio  
Tap: Kimberly Schafer, John Scacchetti, Emily Jeanne Phillips

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## SPECIAL SKILLS

Drums/Percussion (11 Years), Bass Guitar (5 Years), Whistling, Mouth Trumpet, Musical Improv Accents/Impressions, Valid US Passport/Driver's License, Valid UK Passport, Can Grow A Mean Ginger Goatee